**VISUAL ARTS DEPARTMENT**

**2021 BIENNIAL PROGRAM REVIEW**

**I. Action Plan/Recommendation Update**

**1. Action Item #1:** Re-establish programs such workshops and evening painting classes that better serve the community’s interests

**2. Anticipated date for completion:** 2018

**3. List potential benefits to student success:** This action is really meant to serve our community and to provide classes, workshops, and activities for life-long learners. Non-degree seeking community members enjoy being able to take studio classes at CCC and many prefer shorter two to eight-day workshops. However, having an active community education program also creates greater energy and activity that is shared with more traditional students vicariously.

**4. Status Update:** During the summer of 2018 we began to successfully reintroduce weekend and summer workshops.

**5. Last reviewed date:** September 2019

**1. Action Item #2:** Hire another full-time faculty member

**2. Anticipated date for completion:** 2018

**3. List potential benefits to student success:** It is well-established that additional full-time faculty members in a department contribute to greater student success overall and contributes to greater retention.

**4. Status Update:** No action taken

**5. Last reviewed date:** September 2019

**1. Action Item #3:** Improve basic scholastic skills, reading writing, critical thinking

**2. Anticipated date for completion:** 2019

**3. List potential benefits to student success:** Providing additional assistance for students (for example guides for developing better writing skills, and out-of-class assistance) aids their academic success and can lead to better retention.

**4. Status Update:** Instructors have begun toproviding our students with handouts for writing assistance. With the assessment of critical thinking skills for general education we have emphasized improving those skills in the classrooms.

**5. Last reviewed date:** September 2019

**1. Action Item #4:** Work more closely with the Marketing and Public Relations department to promote department programs and activities.

**2. Anticipated date for completion:** 2018

**3. List potential benefits to student success:** Having a range of extra-curricular activities, such as art exhibitions by professional artists, workshops, visiting artists, and field trips, is a definite plus for any art department. It helps to create energy and greater engagement by students. All of which improves retention and community appreciation and involvement.

**4. Status Update:** This is going very well. It was especially successful while we had an off-campus art gallery in 2019-2020

**5. Last reviewed date:** September 2019

**II. Assessment of Student Learning**

**Spring 2019**

**1. GENED Communication Outcomes:** Develop ideas with consideration of purpose and target audience.

**2. Course Assessment Gathered:** ART 201 Art History I

**3. Method of Assessment:** Writing assignment

**3. Semester Information Gathered:** Spring 2019

**4. Results of Assessment:** # who met: 20 # who did not meet: 7

**5. Associated Benchmarks:** Essay is well composed and successfully addresses the topic including appropriate examples of works of art or architecture. If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. GENED Communication Outcomes:** Present ideas with consideration of purpose and target audience.

**2. Course Assessment Gathered:** ART 201 Art History I

**3. Method of Assessment:** Writing assignment

**3. Semester Information Gathered:** Spring 2019

**4. Results of Assessment:** # who met: 20 # who did not meet: 7

**5. Associated Benchmarks:** Essay is well composed and successfully addresses the topic including appropriate examples of works of art or architecture. If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. GENED Communication Outcomes:** Demonstrate comprehension skills while communicating

**2. Course Assessment Gathered:** ART 201 Art History I

**3. Method of Assessment:** Writing assignment

**3. Semester Information Gathered:** Spring 2019

**4. Results of Assessment:** # who met: 20 # who did not meet: 7

**5. Associated Benchmarks:** Essay is well composed and successfully addresses the topic including appropriate examples of works of art or architecture. If 70% of students successfully meet the outcomewe consider the assessment successful.

**Fall 2019**

**1. Course Outcome:** Employ the communicative language of vision: form and content, visual elements, and principles of design.

**2. Course Assessment Gathered:** ART 100, Art Appreciation

**3. Method of Assessment:** Writing assignment

**3. Semester Information Gathered:** Fall 2019

**4. Results of Assessment:** # who met: 13 # who did not meet: 21

**5. Associated Benchmarks:** Questions are answered thoughtfully with appropriate examples to support the discussion**.** If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Course Outcome:** Demonstrate skills in forming clay using a variety of hand building and wheel throwing techniques.

**2. Course(s) Assessment Gathered:** ART 120 Ceramics I

**3. Method of Assessment:** Studio projects

**3. Semester Information Gathered:** Fall 2019

**4. Results of Assessment:** # who met: 8, # who did not meet: 3, # who did not complete: 3

**5. Associated Benchmarks:** Student demonstrates a clear understanding of the assignment. The project reflects good craftsmanship, technical ability, attention to detail. There is evidence of inventiveness, originality and creative problem solving. If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Course Outcome:** Define terms used in painting

**2. Course(s) Assessment Gathered:** ART 190 Painting I

**3. Method of Assessment:** Painting projects

**3. Semester Information Gathered:** Fall 2019

**4. Results of Assessment:** # who met: 9, # who did not meet: 0

**5. Associated Benchmarks:** Successful demonstration of the outcome in students’ paintings.If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Course Outcome:** Identify different tools and materials and begin to use them for their varying effects in a painting

**2. Course(s) Assessment Gathered:** ART 190 Painting I

**3. Method of Assessment:** Painting projects

**3. Semester Information Gathered:** Fall 2019

**4. Results of Assessment:** # who met: 9, # who did not meet: 0

**5. Associated Benchmarks:** Successful demonstration of the outcome in students’ paintings.If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Course Outcome:** Identify and use basic color theory in a painting

**2. Course(s) Assessment Gathered:** ART 190 Painting I

**3. Method of Assessment:** Painting projects

**3. Semester Information Gathered:** Fall 2019

**4. Results of Assessment:** # who met: 9, # who did not meet: 0

**5. Associated Benchmarks:** Successful demonstration of the outcome in students’ paintings.If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Course Outcome:** Identify the qualities of color regarding physical, emotional, and psychological factors

**2. Course(s) Assessment Gathered:** ART 190 Painting I

**3. Method of Assessment:** Painting projects

**3. Semester Information Gathered:** Fall 2019

**4. Results of Assessment:** # who met: 9, # who did not meet: 0

**5. Associated Benchmarks:** Successful demonstration of the outcome in students’ paintings.If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Course Outcome:** Demonstrate the creation of the illusion of 3-dimensional form and space on a 2-dimensional plane

**2. Course(s) Assessment Gathered:** ART 190 Painting I

**3. Method of Assessment:** Painting projects

**3. Semester Information Gathered:** Fall 2019

**4. Results of Assessment:** # who met: 9, # who did not meet: 0

**5. Associated Benchmarks:** Successful demonstration of the outcome in students’ paintings.If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Course Outcome:** Demonstrate the awareness and sense of aesthetics necessary to compose and record ideas and subject matter

**2. Course(s) Assessment Gathered:** ART 190 Painting I

**3. Method of Assessment:** Painting projects

**3. Semester Information Gathered:** Fall 2019

**4. Results of Assessment:** # who met: 9, # who did not meet: 0

**5. Associated Benchmarks:** Successful demonstration of the outcome in students’ paintings.If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Course Outcome:** Stretch and prepare a canvas ground

**2. Course(s) Assessment Gathered:** ART 190 Painting I

**3. Method of Assessment:** Painting projects

**3. Semester Information Gathered:** Fall 2019

**4. Results of Assessment:** # who met: 9, # who did not meet: 0

**5. Associated Benchmarks:** Successful demonstration of the outcome in students’ paintings.If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Course Outcome:** Utilize different approaches and techniques creating a painted image

**2. Course(s) Assessment Gathered:** ART 190 Painting I

**3. Method of Assessment:** Painting projects

**3. Semester Information Gathered:** Fall 2019

**4. Results of Assessment:** # who met: 9, # who did not meet: 0

**5. Associated Benchmarks:** Successful demonstration of the outcome in students’ paintings.If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Program Outcome:** Explore and apply the elements of drawing and design principles to drawings of still-life, nature, and figure drawings

**2. Course(s) Assessment Gathered:** ART 110 Drawing I

**3. Method of Assessment:** Drawing projects

**3. Semester Information Gathered:** Fall 2019

**4. Results of Assessment:** # who met: 16, # who did not meet: 1

**5. Associated Benchmarks:** Successful demonstration of the outcome in students’ drawings.If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Program Outcome:** Explore and apply diverse drawing media, techniques, and observational skills to various subjects: still life, nature studies, figure drawing

**2. Course(s) Assessment Gathered:** ART 110 Drawing I

**3. Method of Assessment:** Drawing projects

**3. Semester Information Gathered:** Fall 2019

**4. Results of Assessment:** # who met: 15, # who did not meet: 1

**5. Associated Benchmarks:** Successful demonstration of the outcome in students’ drawings.If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Program Outcome:** Demonstrate the processes of seeing and communicating visual ideas using drawing media

**2. Course(s) Assessment Gathered:** ART 110 Drawing I

**3. Method of Assessment:** Drawing projects

**3. Semester Information Gathered:** Fall 2019

**4. Results of Assessment:** # who met: 19, # who did not meet: 0

**5. Associated Benchmarks:** Successful demonstration of the outcome in students’ drawings.If 70% of students successfully meet the outcomewe consider the assessment successful.

**Spring 2020**

**1. Course Outcome:** Prepare clay for use, demonstrate techniques of forming clay by hand and on the potter's wheel, Demonstrate surface decoration techniques

**2. Course Assessment Gathered:** ART 120 Ceramics I

**3. Method of Assessment:** Studio projects

**3. Semester Information Gathered:** Spring 2020

**4. Results of Assessment:** # who met: 14, # who did not meet: 1, # who did not complete: 1

**5. Associated Benchmarks:** produce three wheel-thrown mugs with hand pulled handles. In addition to this, they were required to show evidence of originality in decorative sgraffito

techniques by using non-objective designs. If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Course Outcome:** Demonstrate techniques of forming clay by hand and on the potter's

wheel.

**2. Course Assessment Gathered:** ART 120 Ceramics I

**3. Method of Assessment:** Studio projects

**3. Semester Information Gathered:** Spring 2020

**4. Results of Assessment:** # who met: 10, # who did not meet: 4, # who did not complete: 4

**5. Associated Benchmarks:** Students who created three pinched bowls with a type of attached

elevated foot meet the requirements of the pinched bowl assignment. Students who did not make three bowls or failed to attach a foot or feet on the bowls did not meet the requirements.

Students who make three cylinders, taller than they are wide, by using the potter's wheel or another approved method and attached handles to these cylinders that stay attached throughout the drying process meet the requirements. Students who do not make at least three cylinders or do not attach handles to one or all three do not meet the requirements. If 70% of students successfully meet the outcomewe consider the assessment successful.

**1. Course Outcome:** Identify and appraise cultural and historical contexts, and their influence

upon visual artists and architects

**2. Course Assessment Gathered:** ART 202 Art History II

**3. Method of Assessment:** Exam question

**3. Semester Information Gathered:** Spring 2020

**4. Results of Assessment:** # who met: 2, # who did not meet: 7, # who did not complete: 2

**5. Associated Benchmarks:** Students who correctly answered the question were considered to have successfully met the outcome. If 70% of students successfully meet the outcomewe consider the assessment successful.

**3. Analysis**

Reviewing the assessment results from the past few years indicates that, in general, our visual art students are performing well. It seems that an area still in need of improvement is in critical thinking and writing skills. With this in mind, it would be good to continue emphasizing strong drawing skills, and the ability to express the critical thinking process in writing for art history students.

While we were able to successfully address most of the action items in Section 1, there is still a glaring need for an additional full-time faculty member, preferably in ceramics.

**4. Future Actions**

Our department plans to continue presenting exhibitions of work by students, faculty members, graduates of our program, and other local artists. The marketing department has been instrumental in the success of our exhibitions, whether on campus, or off, and we have an excellent relationship with them.

As soon as possible, we should hire an additional full-time faculty member.